

Michael A. Thomas

Film and Radio Producer, Film Director, Sound/Vision Editor, Disc Jockey, Multi-Media Creative Designer, and On-Location Recording Engineer.

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CAREER SUMMARY

1999-now.

Producer/Host of Music For Listeners. Producer, host and programmer of weekly radio music program for **KRTU** 91.7 FM – San Antonio. Website designer and online content programmer for www.musicforlisteners.com

1993-now.

Film Director and Producer/Creative Director/Sound Mixer and Sound Designer. Sound design for several motion pictures and sound installations. Web designer for personal business endeavors. Sound Mixer for several freelance and personal artistic projects. Started **M-T Productions** in 2001, which currently has three films in pre-production.

1991-now.

Disc Jockey. Disc jockey for **KRTU**, the Trinity University radio station; and part-time announcer for **KPAC** and **KSTX – Texas Public Radio**. FCC license granted. Formatted playlists and logging data for Classical, Jazz, and Alternative programming at all stations.

2002-2004.

Broadcast/Master Control Operator. Monitored and programmed multiple digital and analog television broadcasts for **KLRN PBS TV** – San Antonio. Recorded high bit-rate video/audio satellite feeds for station playback.

CAPABILITIES

- **Fourteen years** multi-track mixing board experience
 - **Eight Years** digital audio recording, editing and sequencing using **Soundforge, WaveLab, ACID Pro, Reason, CDwav, and Pro Tools**.
 - **Two Years** experience in website design using **Adobe Photoshop** and **Microsoft FrontPage**.
 - Digital video and still image capture. Video editing using **Adobe Premiere**, and **iMovie**. Picture editing using **Photoshop** and **ImageReady**.
 - **Eight years** experience with both **Windows** and **Macintosh** platforms.
 - Knowledgeable in **HTML, XML, RSS**, and various webserver applications
 - Digital compression for CD-ROM, DVD, Podcasts, streaming MP3, WMA, Quicktime, and Real Player formats.
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Freelance projects.

"Fall" (2005) – Boom Operator – Directed by Samuel Lerma. Produced for the 2005 64-second film contest.

www.64seconds.com

Gutterball (2003) – On-Set Recording Engineer and Boom Operator - Directed by Jackie Earle Haley for JEH Productions. www.jehproductions.com

"Aircone 3" Sound Project (2003) – Creative Director, Sound Mix – Blue Star Art Space

Ravenswan (2002) Sound Design, Foley and Dialogue Mixer, Foley Artist - Directed by Ross Ruediger – San Antonio Film Festival Entry (2002)

Happy Hour (2002) Sound Design, Music, Foley, and Dialogue Editor and Mixer. On Set Recording Engineer. Directed by Javier Chapa for *SAXET Films – Austin Film Festival Entry (2002)*

"Cornyation" (2002) (Houston Segment) – Sound Editing and Mix-down - La Villita Assembly Hall (Official Fiesta Event – April 2002)

Friedrich Building Film Installation (2002) – Sound Design, and Sound Mix – Collaboration between Blue Star Art Space and The Friedrich Building.

"Aircone 2" Sound Project (2001) – Creative Director, Sound Mix – Blue Star Art Space.

"Aircone" Sound Project (2001) – Creative Director, Sound Mix – Blue Star Art Space.

"Maskies" Sound Project (2000) – Sound Mix – Blue Star Art Space.

"Listen 1" Sound Project (1998) – Sound Mix – Blue Star Art Space.

Generation Next - Sound and Vision Installations (1995-1996) – Disc Jockey and Sound Designer.

Weekly sound and vision installations featuring multiple speakers systems accompanied by slide shows, 16MM film, and 8MM film content – Cameo Theater

Community Efforts and other stuff.

- I have volunteered my time as a soundboard operator and as a consultant for many local theater productions and organizations.
 - I have also volunteered many hours of time for non-profit radio and television organizations.
 - Theodore Roosevelt High School (1985-1990) – Diploma with three-year emphasis on Theater and Theater Production. Actor in U.I.L. competitions and school productions. Here I also gained experience as a sound and light board operator, a musician, a playwright and director.
 - U.I.L. Award – One Act Play competition - All-Star Cast Award for role of Sganarelle in Moliere's "Don Juan".
 - U.I.L. Award – Best All-Around Duet in U.I.L. competition – "Greater Tuna" – Actor and Director
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World Wide Web

- [M-T Productions Web Site](http://www.m-tproductions.com/) <http://www.m-tproductions.com/>
 - [Music For Listeners Web Site](http://www.musicforlisteners.com/) <http://www.musicforlisteners.com/>
 - [IMDB Site](http://www.imdb.com/name/nm1267208/) <http://www.imdb.com/name/nm1267208/>
 - [Happy Hour IMDB entry](http://www.imdb.com/title/tt0340148/) <http://www.imdb.com/title/tt0340148/>
 - [Article on Happy Hour in the Austin Business Journal](http://www.bizjournals.com/austin/stories/2002/10/14/story3.html?jst=s_rs_hl)
http://www.bizjournals.com/austin/stories/2002/10/14/story3.html?jst=s_rs_hl
 - [KRTU 91.7 FM - Homepage](http://www.krtu.org/) <http://www.krtu.org/>
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