

# Michael A. Thomas

Film and Radio Producer, Film Director, Sound/Vision Editor, Disc Jockey, Multi-Media Creative Designer, and On-Location Recording Engineer.

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## CAREER SUMMARY

1999-now.

**Producer/Host of Music For Listeners.** Producer, host and programmer of weekly radio music program for **KRTU 91.7 FM** – San Antonio. Website designer and online content programmer for [www.musicforlisteners.com](http://www.musicforlisteners.com)

1993-now.

**Film Director and Producer/Creative Director/Sound Mixer and Sound Designer.** Sound design for several motion pictures and sound installations. Web designer for personal business endeavors. Sound Mixer for several freelance and personal artistic projects. Started **M-T Productions** in 2001, which currently has three films in pre-production.

1991-now.

**Radio Announcer.** Disc jockey for **KRTU**, the Trinity University radio station; and part-time announcer for **KPAC** and **KSTX – Texas Public Radio**. FCC license granted. Formatted playlists and logging data for Classical, Jazz, and Alternative programming at all stations.

2002-2004.

**Broadcast/Master Control Operator.** Monitored and programmed multiple digital and analog television broadcasts for **KLRN PBS TV** – San Antonio. Recorded high bit-rate video/audio satellite feeds for station playback.

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## CAPABILITIES

- **Sixteen years** multi-track mixing board experience
  - **Ten Years** digital audio recording, editing and sequencing using **Soundforge, WaveLab, ACID Pro, Reason, CDwav, Audition, and Pro Tools.**
  - **Four Years** experience in website design using **Photoshop, Dreamweaver, Notepad, and FrontPage.**
  - Digital video and still image capture. Video editing using **Premiere** and **iMovie**. Picture editing using **Photoshop** and **ImageReady**.
  - **Eleven years** experience with both **Windows** and **Macintosh** platforms.
  - Knowledgeable in **HTML, XML, RSS**, and various webserver applications
  - Digital compression for CD-ROM, DVD, Podcasts, streaming MP3, WMA, Quicktime, and Real Player formats.
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## Freelance projects.

**"Fall" (2005) – Boom Operator** – Directed by Samuel Lerma. Produced for the 2005 64-second film contest.

[www.64seconds.com](http://www.64seconds.com)

**Gutterball (2003) – On-Set Recording Engineer and Boom Operator** - Directed by Academy-Award nominee Jackie Earle Haley for JEH Productions. [www.jehproductions.com](http://www.jehproductions.com)

**"Aircone 3" Sound Project (2003) – Creative Director, Sound Mix** – Blue Star Art Space

**Ravenswan (2002) Sound Design, Foley and Dialogue Mixer, Foley Artist** - Directed by Ross Ruediger – San Antonio Film Festival Entry (2002)

**Happy Hour (2002) Sound Design, Music, Foley, and Dialogue Editor and Mixer. On Set Recording Engineer.** Directed by Javier Chapa for *SAXET Films – Austin Film Festival Entry (2002)* - [SAXET film list](#)

**"Cornyation" (2002) (Houston Segment) – Sound Editing and Mix-down** - La Villita Assembly Hall (Official Fiesta Event – April 2002)

**Friedrich Building Film Installation (2002) – Sound Design, and Sound Mix** – Collaboration between Blue Star Art Space and The Friedrich Building.

**"Aircone 2" Sound Project (2001) – Creative Director, Sound Mix** – Blue Star Art Space

**"Aircone" Sound Project (2001) – Creative Director, Sound Mix** – Blue Star Art Space – [Aircone website](#)

**"Maskies" Sound Project (2000) – Sound Mix** – Blue Star Art Space.

**"Listen 1" Sound Project (1998) – Sound Mix** – Blue Star Art Space.

**Generation Next - Sound and Vision Installations (1995-1996) – Disc Jockey and Sound Designer.**

**Weekly sound and vision installations featuring multiple speakers systems accompanied by slide shows, 16MM film, and 8MM film content** – Cameo Theater

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## Community Efforts and other stuff.

- I have volunteered my time as a soundboard operator and as a consultant for many local theater productions and organizations.
- I have also volunteered many hours of time for non-profit radio and television organizations.
- Theodore Roosevelt High School (1985-1990) – Diploma with three-year emphasis on Theater and Theater Production. Actor in U.I.L. competitions and school productions. Here I also gained experience as a sound and light board operator, a musician, a playwright and director.
  - U.I.L. Award – One Act Play competition - All-Star Cast Award for role of Sganarelle in Moliere's "Don Juan".
  - U.I.L. Award – Best All-Around Duet in U.I.L. competition – "Greater Tuna" – Actor and Director

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## World Wide Web

- [M-T Productions Web Site](#)
- [Music For Listeners Web Site](#)
- [IMDB Entry](#)
- [Ravenswan IMDB entry](#)
- [Happy Hour IMDB entry](#)
- [Article on Happy Hour in the Austin Business Journal](#)
- [KRTU 91.7 FM - Homepage](#)
- [Texas Public Radio - Homepage](#)